

Ouvertürensuite C-Dur

TWV 55:C1

1. Ouverture

Georg Philipp Telemann
(1681 – 1767)

Hrsg. und Generalbassaussetzung:
Klaus Hofmann (Herbipol.)

[Grave]

Flauto traverso I
(Flauto dolce alto,
Oboe, Violino)

Flauto traverso II
(Flauto dolce tenore,
Oboe, Violino)

Flauto traverso III
(Flauto dolce tenore,
Oboe, Violino)

Cembalo

Violoncello ad lib.
(Viola da gamba, Fagotto)

The first system of the score covers measures 1 through 4. It features three flute parts (I, II, and III) and a basso continuo part. The flute parts have melodic lines with various ornaments, including a trill (tr) in measure 1 of Flauto I. The basso continuo part provides a rhythmic and harmonic foundation with a mix of chords and moving lines.

The second system of the score covers measures 5 through 8. It continues the musical themes established in the first system. The flute parts continue their melodic development, with trills (tr) appearing in measures 7 and 8. The basso continuo part maintains its role, providing a steady accompaniment for the other instruments.

10

4
2

15

1. | 2. [Vivace]

1. | 2.

19