

# Les Eléments

Simphonie Nouvelle

## Le Chaos

Jean-Féry Rebel  
(1666-1747)

1er Chaos

Flutes

Violons I

Violons II

Hautes-contre et Tailles

Bassons

B. c.  
(Basses de violon, Contrebasse et Clavecin)

*tres lent* *Moderé*

*fort* *doux* *fort*

*fort* *doux* *fort*

*(fort)* *doux* *fort*

*(fort)* *(doux)* *(fort)*

*fort* *doux* *fort*

6♭  
5  
4  
3  
2  
7♯

The first system of the musical score for 'Le Chaos' features six staves. The Flutes staff is mostly silent. The Violons I and II staves show a dynamic shift from fort to doux and back to fort. The Hautes-contre et Tailles, Bassons, and B. c. staves all follow a similar dynamic pattern. The B. c. staff includes a fingering diagram for the left hand.

6

*doux*

*doux*

*(doux)*

*(doux)*

*doux*

point a'autre armonies que des l'octave triple  
jusqu'a se qui est chiffrez.

The second system of the musical score continues the piece. It features six staves with various rhythmic patterns and dynamics. The Flutes staff has a melodic line starting at measure 6. The other staves provide harmonic support with chords and moving lines. A note with a plus sign is present in the Flutes staff at the end of the system. A French instruction is provided at the bottom of the system.