

# Schmücket das Fest mit Maien

Psalm 118, 27 und Römer 5, 5

Tobias Volckmar

(1678 – 1756)

Hrsg.: Klaus Hofmann (Herbipol.)

The musical score is arranged in a system with the following parts from top to bottom:

- Tromba**: Treble clef, C major key signature, common time. It plays a melodic line with eighth-note patterns.
- Violino I**: Treble clef, C major key signature, common time. It plays a melodic line with eighth-note patterns.
- Violino II**: Treble clef, C major key signature, common time. It plays a melodic line with eighth-note patterns.
- Viola**: Bass clef, C major key signature, common time. It plays a melodic line with eighth-note patterns.
- Soprano**: Treble clef, C major key signature, common time. It has a whole rest throughout the first system.
- Organo (Cembalo)**: Grand staff (treble and bass clefs), C major key signature, common time. It provides harmonic support with chords and a bass line.
- Violoncello e Violone ad lib.**: Bass clef, C major key signature, common time. It plays a melodic line with eighth-note patterns.

The score is divided into two systems. The first system ends with a double bar line and a fermata. The second system begins with a measure number '3' above the first staff. The first system contains measures 1-2, and the second system contains measures 3-5. Measure numbers '6' and '5' are written below the organ part at the end of the first and second systems, respectively.

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4 3

Mai - - - - - en,

6 6 6 6  
5 5 5 5