

7. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

*Accord.* *SONATA* *Adagio.* *VIOLINO I.* *Presto.* *Adagio.*

The image shows a page of handwritten musical notation for Violino I. It consists of five staves of music. The first staff begins with an 'Accord.' marking and contains a series of chords. The second staff is marked 'Adagio.' and features a melodic line with many trills, indicated by 't.' above the notes. The third and fourth staves continue this melodic line with more trills and complex rhythmic patterns. The fifth staff is also marked 'Adagio.' and concludes with a double bar line and a fermata. The tempo marking 'Presto.' appears on the right side of the second staff. The key signature is one sharp (F#) and the time signature is 8/8. The handwriting is in an older style, and the paper shows signs of age and wear.