

Lamentatione per il Mercoledì Santo.

(Alto e Basso Continuo)

Alessandro Stradella (1639–1682)

hrsg. von Jolando Scarpa

VA - - - - -

7

7

Musical notation for measures 1-5, featuring a vocal line with a trill (tr) and a basso continuo line with figured bass notation (7).

6

- - U. Et e-gres-sus est à fi-li-a Si-on om-nis de-cor e-jus, et e-gres-sus

76

Musical notation for measures 6-10, including lyrics and figured bass notation (76).

11

est à fi - li - a Si - on om - nis de - cor e - jus; fac - ti sunt prin - ci - pes e - jus

76#

Musical notation for measures 11-13, including lyrics and figured bass notation (76#).

14

ve - lut a - ri - e - tes, fac - ti sunt prin - ci - pes e - jus ve - lut a - ri - e - tes

Musical notation for measures 14-16, including lyrics.

17

non in - ve - ni - en - tes, non in - ve - ni - en - tes pas - cu - a; et a - bi - e - runt

76

Musical notation for measures 17-20, including lyrics and figured bass notation (76).