

Registriervorschlag:
G.O.: Montre 16', 8', 4', 2', Fourniture.
Pos.: Montre 8', Bourdon 8'.
Rec.: B.de Violle 4', Voix céleste, Salic. 8'.
Résonnance: Trompette 16', 8'.
Péd.: Flûte 16', Bourdon 8'.

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MORCEAU SYMPHONIQUE op. 88 b

POUR TROMBONE TÉNOR ET ORGUE

Alexandre Guilmant
Orgelsatz: H. P. Eisenmann

beide Jalousien zu!

Andante sostenuto. (♩ = 63)

TROMBONE TÉNOR
(TÉNORSAXOPHON)

First system of the score. The Trombone Tenor part (top staff) begins with a whole rest followed by a melodic line starting on a half note. The Organ part (bottom staves) starts with a whole rest followed by a melodic line. Dynamics include *p* and *con espressione*. The tempo is marked *Andante sostenuto.* with a quarter note equal to 63.

Andante sostenuto. (♩ = 63)

ORGUE

III. *p* *Sostenuto.*

Second system of the score, measures 5-9. The Trombone Tenor part continues with a melodic line. The Organ part features a change in registration to III. Dynamics include *cresc.* and *dimin.*. The tempo remains *Andante sostenuto.*

Third system of the score, measures 10-14. The Trombone Tenor part continues with a melodic line. The Organ part features a change in registration to II. Dynamics include *p*. The tempo remains *Andante sostenuto.*