

Dialogus: in Festo Annuntiationis Mariæ.

à 5: Canto, Alto, Basso, è doy viole de Bracci.

Augustin Pflieger (ca. 1635–1686)

hrsg. von Jolando Scarpa

Viola 1

Viola 2.da

Canto
(Angelus)

Alto
(Maria)

Bassus
(Evangelista)

Organo

Mis - sus an - ge-lus Ga - bri-el à De - o in ci-vi - ta-tem Ga - li-le - ae

6

5

cu - i no-men Na - za - reth ad vir - gi-nem de-spon-sa - ta vi - ro cu -

6

8

- i no-men e - rat jo - seph de do-mo Da - - - vid et no-men vir - gi-nis Ma -

7 6 6 6

13

Piano accompaniment for measures 13-17, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes various chordal textures and melodic lines.

13

Vocal and bass lines for measures 13-17. The vocal line (soprano) has rests followed by the note 'A - ve'. The bass line (bass clef) contains the lyrics: 'ri - a et in-gres-sus an - ge-lus et in-gres-sus an - gelus ad e - am di - xit.' There is a flat symbol (b) under the first 'a' in 'a - ve'.

18

Piano accompaniment for measures 18-22, consisting of a grand staff with treble and bass clefs. The music is mostly sustained chords and rests.

18

Vocal and bass lines for measures 18-22. The vocal line (soprano) has the lyrics: 'a - ve gra - ti - a ple - na Do - mi - nus te - cum be - ne - dic - ta tu in mu - li - e - ri - bus be - ne - dic - ta'. The bass line (bass clef) has the lyrics: 'a - ve gra - ti - a ple - na Do - mi - nus te - cum be - ne - dic - ta tu in mu - li - e - ri - bus be - ne - dic - ta'. There are fingerings '7 6' and a flat symbol (b) above the bass line.

23

Piano accompaniment for measures 23-27, consisting of a grand staff with treble and bass clefs. The music features sustained chords and rests.

23

Vocal and bass lines for measures 23-27. The vocal line (soprano) has the lyrics: 'tu in mu - li - e - ri - bus.' The bass line (bass clef) has the lyrics: 'Quae cum au - dis - set tur - ba - ta est'. There are fingerings '4 3', 'b', 'b', '6', '5', '5', '4', and '3' along with flat symbols (b) in the bass line.