

A Musicall Dreame

Three airs for one voice to a lute, a basse viole, or both if you please

Source: The Fourth Booke of Ayres, 1609

Robert Jones

1. In Sherwood livde stout Robin Hood

C 3

In Sher-wood livdestoutRo - bin Hood an Ar - cher great none grea-ter, His bow and
A no - ble thife was Ro - bin Hoode,Wise was he could de - ceive him, Yet Mar riann
An Out - law was this Ro - bin Hood, His life free and un - ru - ly, Yet to faire
Nowwend we home stoutRo - bin Hood, Leave we the woods be - hind us, Love pass-ions

In Sher-wood

6

shafts were sure and good, yet Cu - pids were much bet - ter.
in his bra - vest mood,Could of his heart be - reave him,
Mar - rian bound he stood and loves debt payed her du - ly,
must not be with - stood, Love ev - er - y where will find us,
Ro - bin could shoot at
No great-er thife lies
Whom curbe of strick-test
I livde in field and

10

ma - ny a Hart and misse, Cu-pid at first could hit a hart of his,
hid - den un - der skies, then beau-ty close - ly lodgde in wo - mens eyes.
law - could not hold in, Love with o - beyed - nes and a winke could winne.
towne and so did he, I got me to the woods, love fol - lowed me.

Voice and Keyboard

15

hey jol-ly Ro-bin hoe jol-ly Ro-bin, hey jol-ly Ro-bin

19

Hood, love finds out me as well as thee to fol-low mee to

23

[Dal Segno]

fol-follow mee to fol-follow mee to fol - low me to the green wood.

[Dal Segno]

*In Sherwood, bar 19: the reprise from half way through bar 19 to the end is written out in the bassus part only.