

Desterò dall'empia dite

from Amadigi

7

George Frederic Handel (1685-1759)
Transcribed by James Ode

Trumpet in C

Soprano

Mi de-ri-de l'a-man-te, la ri-va-le mi sprez-za, ed io lo sof-fro, oh stel-le? No, non sa-rà giam-

mf Keyboard

5

Allegro

mai ch'io per-da il mio vi-gor fra pe-ne e gua-i.

10

The musical score is presented in three systems. The first system includes the Trumpet in C part (top staff), the Soprano vocal line (middle staff), and the Keyboard accompaniment (bottom two staves). The tempo is marked 'Allegro' and the dynamics are 'mf' for the keyboard and 'f' for the vocal line. The second system begins at measure 5 and includes the vocal line and keyboard accompaniment. The tempo remains 'Allegro' and the dynamics are 'f' for the vocal line and 'p' for the keyboard. The third system begins at measure 10 and includes the vocal line and keyboard accompaniment. The tempo remains 'Allegro' and the dynamics are 'f' for the vocal line and 'p' for the keyboard.