

Stabat a 2 Voci Sop. e Contralto con V.V.

Nicola Bonifacio Logroscino (1698–ca.1765)
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Stabat mater. A 2.

Un poco lento

Violino 1
p

Violino 2
p

Soprano

Contralto

Basso Continuo
p senza cembalo

The first system of the musical score is in 3/4 time and B-flat major. It features two violins, soprano and alto voices, and a basso continuo. The violins play a melodic line with a *p* dynamic. The basso continuo provides a rhythmic accompaniment. The vocal staves are currently empty.

Violino 1
tr

Violino 2
[*tr*]

Soprano

Contralto

Basso Continuo

The second system continues the instrumental accompaniment. It includes a trill (*tr*) in the first violin and a trill bracket [*tr*] in the second violin. The basso continuo continues with a steady accompaniment. The vocal staves remain empty.

Violino 1
p

Violino 2
p

Soprano
Sta - - - - bat

Contralto
Sta - - - - bat

Basso Continuo
p

The third system introduces the vocal entries. The soprano and alto parts enter with the word "Stabat". The instrumental accompaniment continues with a *p* dynamic. The basso continuo provides a steady accompaniment.