

# Das ist je gewisslich wahr

1. Timotheus 1,15 und Hebräer 4,16

Tobias Volckmar

(1678 – 1756)

Hrsg.: Klaus Hofmann (Herbipol.)

Flauto dolce  
(Flauto traverso)

Violino I

Violino II

Viola

Soprano

Organo  
(Cembalo)  
Violoncello  
e Violone  
ad lib.

Das ist je ge - wiss-lich, ge-wiss-lich wahr,

6 4 4<sup>h</sup> 6 b 4 6 6<sup>h</sup>

3

ge-wiss-lich wahr, ge-wiss-lich wahr,

4 4<sup>h</sup> 6 b 4 b

Introduction for measures 6-8. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand, and a steady eighth-note accompaniment in the left hand. The melody is in a minor key with a flat sign over the final note of the first phrase.

Vocal line for measure 6: *ge-wiss-lich wahr,*

Piano accompaniment for measures 6-8. The right hand plays chords, and the left hand plays a simple bass line. The chords are: 6, b, h, 4h, 6, b.

6                      b                      h                      4h                      6                      b

Introduction for measures 9-11. The piano part continues with similar rhythmic patterns as the previous section, featuring sixteenth and thirty-second notes in the right hand and eighth notes in the left hand.

Vocal line for measures 9-11: *das ist je ge-wiss-lich, ge-wiss-lich wahr,                      ge-wiss-lich wahr, — ge-*

Piano accompaniment for measures 9-11. The right hand plays chords, and the left hand plays a simple bass line. The chords are: h, 4h, 6, b, h, 6, 6h, b, 4h, 6, 6, #, ø.

h    4h    6                      b                      h                      6                      6h                      b                      4h                      6                      6                      #                      ø