

13.

La petite
Brillante

Musical notation for 'La petite Brillante'. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The piece is marked with a 'c' (crescendo) and includes various fingering numbers (1, 2, 3, 4) and articulation marks (x, *).

13.

Continuation of the musical notation for 'La petite Brillante'. It includes a treble and bass staff with various musical notations such as slurs, ties, and articulation marks. The piece concludes with the instruction 'Les separations pour la 2^e fois.' and a double bar line.

Petite reprise.

Rondeau
le Gracieux

Musical notation for 'Rondeau le Gracieux'. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a common time signature (C). The piece is marked with a 'c' (crescendo) and includes various fingering numbers (1, 2, 3, 4) and articulation marks (t, x, *).

14.

Continuation of the musical notation for 'Rondeau le Gracieux'. It includes a treble and bass staff with various musical notations such as slurs, ties, and articulation marks. The piece concludes with the instruction 'Fort' and a double bar line.

Doux.