

A.# / Concerto.
à
Violoncello obl: / Violino Primo.
Violino Secondo. / Viola
è / Basso.
da.
C.P.E. Bach

- Konzert für Violoncello Solo A-Dur Wq 172 -

Carl Philipp Emanuel Bach
(1714-1788)

Allegro

Musical score for measures 1-4. The score is in A major (three sharps) and common time. It features five staves: Violino Primo, Violino Secondo, Viola, Violoncello obbligato, and Basso. The Violino parts play a rhythmic pattern of eighth notes with trills. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Basso part includes fingerings (6, 5, 6) and trills. Trills are marked with 'tr' and a fermata.

Musical score for measures 5-8. The score continues with the same five staves. Measures 5-8 show more complex rhythmic patterns, including sixteenth-note runs in the Violino parts and a more active Viola and Violoncello accompaniment. The Basso part features fingerings (6, 6, 4, 6) and a trill. Trills are marked with 'tr' and a fermata.

9

pp *f* *tr* *tr*

pp *f* *tr* *tr*

pp *f*

pp *f*

7 6 6/5 6/5 7#

14

p *f*

p *f*

p *f*

p *f*

9/7 8/6 7/5 6/4 5/3 6 6

18

tr *tr*

tr *tr*

6 6 7 6 5/6 6/5 6 6/5