

Tra speranza e timore

Cantata a voce sola di basso con violini

Introduzione.

Del Sigr. Cavalier Alessandro Scarlatti

Allegro.

The musical score is presented in four systems. Each system contains a vocal line (treble clef) and a piano accompaniment (grand staff). Fingerings are indicated by numbers 1-5 below the notes. A key signature change to one flat (B-flat) occurs at measure 7. A first ending bracket labeled '(1)' spans measures 11 and 12.

(1) bar 12: the original has the fifth violin note as a'