

Green Sleeves to a Ground
from *The Division Flute*, J. Walsh, London 1706

Anonymous

Kindly dedicated to
Adelheid Glatt

Revisited in three parts for
Treble Recorder (Flute), Viola da gamba (Cello) and Basso continuo

by Jan Devlieger

1.

Treble Recorder (Flute)

Viola da gamba (Cello)

Basso continuo

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5

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9 2.

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13

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