

MAGNIFICAT

(Lobgesang der Maria, nach Lukas 1)
für Mezzosopran und Streicher (1997)

Zsolt Gárdonyi
(* 1946)

(ca. ♩ = 80)

The musical score is arranged in a system with the following parts from top to bottom:

- Mezzosopran**: Treble clef, common time signature.
- Violine 1**: Treble clef, common time signature. Includes markings *con sord.* and *pp*.
- Violine 2**: Treble clef, common time signature. Includes markings *con sord.* and *pp*.
- Violine 3**: Treble clef, common time signature. Includes marking *con sord.* and *pp*.
- Violine 4**: Treble clef, common time signature. Includes marking *pp*.
- Violine 5**: Treble clef, common time signature. Includes marking *pp*.
- Violine 6**: Treble clef, common time signature. Includes marking *pp* and *sul G*.
- Viola 1**: Alto clef, common time signature. Includes marking *pp*.
- Viola 2**: Alto clef, common time signature. Includes marking *pp*.
- Violoncello 1**: Bass clef, common time signature. Includes marking *pp*.
- Violoncello 2**: Bass clef, common time signature. Includes marking *pp*.
- Kontrabass**: Bass clef, common time signature. Includes marking *pizz.* and *p*.