

„Für Wen-Sinn Yang in herzlicher kollegialer Verbundenheit“

Largo

Aus der Suite Op.131c Nr.2 für Cello solo

für vier Celli gesetzt von Harald Feller

Max Reger
(1873 - 1916)

First system of the musical score, measures 1-5. It features four staves for Cello 1, Cello 2, Cello 3, and Cello 4. The music is in 3/4 time with a key signature of two flats. The first staff (Cello 1) begins with a melodic line marked *p*. The other three staves (Cello 2, 3, 4) provide harmonic support with chords and moving lines, also marked *p*.

Second system of the musical score, measures 6-10. The melodic line in the first staff continues with a *p* dynamic. The accompaniment in the other three staves features more complex rhythmic patterns and chordal textures, with dynamics ranging from *p* to *pp*.

Third system of the musical score, measures 11-15. The first staff shows a melodic phrase with a *p* dynamic, followed by a *pp* section. The accompaniment in the other three staves continues with intricate textures, including some *pp* passages.

16

f *p* *f* *p* *f* *p*

s - e - m - p - r - e c - r - e - s - c.
 s - e - m - p - r - e c - r - e - s - c.
 s - e - m - p - r - e c - r - e - s - c.
 s - e - m - p - r - e c - r - e - s - c.

21

ff *pp* *meno p sempre espress.* *pp* *meno p sempre espress.* *pp* *meno p sempre espress.* *pp* *meno p sempre espress.*

ritardando *a tempo*

25

ff *p* *pp* *ff* *p* *pp* *ff* *p* *pp* *pp* *mf*

ritardando *agitato*

30

mf *mf* *mf* *mf* *f* *f* *f* *f*

agitato *agitato* *agitato*