

1. A Virgin Unspotted

English Traditional (17. Jhd.)
Satz: Sir John Stainer (1840–1901)

S
A
T
B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, measures 1-6. The score is in 3/4 time with a key signature of one flat (B-flat). The Soprano part features a melodic line with eighth and quarter notes. The Alto, Tenor, and Bass parts provide harmonic support with chords and moving lines.

7

Musical score for Soprano, Alto, Tenor, and Bass voices, measures 7-13. The score continues the previous system, maintaining the same time signature and key signature. The vocal lines show further development of the melody and accompaniment.

14

Chorus

Musical score for Soprano, Alto, Tenor, and Bass voices, measures 14-20. Measure 14 is the start of the *Chorus* section. The score includes dynamic markings: *ff* (fortissimo) for the Soprano and Bass parts, and *[ff]* for the Alto and Tenor parts. The music features a more active and rhythmic texture.

21

Musical score for Soprano, Alto, Tenor, and Bass voices, measures 21-27. The score concludes the piece with a final cadence. The vocal lines end on sustained notes, and the accompaniment provides a clear harmonic resolution.

1. A Virgin unspotted, the Prophet foretold,
Should bring forth a Savior, which now we behold.
To be our Redeemer from death, Hell and sin,
Which Adam's transgression had wrapped us in.

Chorus

Aye and therefore be merry, set sorrow aside,
Christ Jesus, our Savior, was born on this tide.

2. At Bethlehem city in Jewry it was
That Joseph and Mary together did pass,
All for to be taxed with many one more,
Great Cesar commanded the same should be so.

Chorus

3. But when they had entered the city so fair,
A number of people so mighty was there,
That Joseph and Mary, whose substance was small,
Could find in the inn there no lodging at all.

Chorus

4. Then were they constrained in a stable to lie,
Where horses and asses they used for to tie:
Their lodging so simple they took it no scorn,
But against the next morning our Saviour was born.

Chorus

5. The King of all Kings to this world being brought,
Small store of fine linen to wrap Him was sought,
But when she had swaddled her young Son so sweet,
Within an ox manger she laid Him to sleep.

Chorus

6. Then God sent an angel from Heaven so high,
To certain poor shepherds in fields where they lie,
And bade them no Longer in sorrow to stay,
Because that our Saviour was born on this day.

Chorus

7. Then presently after the shepherds did spy
Vast numbers of Angels to stand in the sky;
They joyfully talk and sweetly did sing,
To God be all glory, our heavenly King.

Chorus

8. To teach us humility all this was done,
And learn we from thence haughty pride for to shun:
A manger His cradle who came from above,
The great God of mercy, of peace, and of love.

Chorus