

Christ ist erstanden

Violino, Canto con Continuo

Johann Pachelbel (1653–1706)

Sonata

The musical score is arranged in three systems, each with three staves: Violino (top), Canto (middle), and Continuo (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The Canto staff is mostly empty, indicating it is a vocal line with lyrics. The Continuo staff contains figured bass notation, which includes numbers 1-7, flats, naturals, and brackets, representing the harmonic structure for the continuo player. The Violino staff contains the main melodic line, featuring various ornaments such as mordents and trills, and some triplets. The score is numbered 6, 9, 12, and 15 at the beginning of each system.

19

6 5 6 5 4 5 6 5 4 5 4 5
4 3 4 3 2 3 4 3 2 3 2 3

22

6 5 4 5 5 6 6 6 5 6 7 4 3
4 3 2 3 5 6 4 6 5 6 b 2

26

Christ ist er-stan-den, Christ ist er - stan-den, Christ ist er-stan-den, er- stan - den von der Mar - ter

6 6 b 4 6 6
2

30

al - le. Christ ist er-stan-den, er-stan-den, er-stan-den, Christ ist er-stan - - -

3b 7 7 6

34

- - - den, er-stan - den, von der Mar - - ter al-le, von der

6 6 6 6 6 5 6 5 5 3 7 6 # 6
5 4 3 4 3 4 5 5b # 6