

SONATA

" Die Türkenschlacht bei Wien 1683 "

Anton Andreas Schmelzer
(1653 - 1701)

Ms. 726, Nr. 80
(Minoriten Konvent Wien)

Adagio *Der Türken Anmarsch*

Violino Solo

Basso continuo

5

7 6 5 4 3 4 3 6 6

11

6 5 # 6 6 6 5 # #

15

6 4 # 5 6 # # #

Detailed description: This is a musical score for a solo violin and basso continuo. The piece is in G minor (one flat) and 3/4 time. It is marked 'Adagio' and titled 'Der Türken Anmarsch'. The score is divided into three systems. The first system contains measures 1-4. The second system contains measures 5-10, with measure numbers 5, 7, 6, 5, 4, 3, 4, 3, 6, and 6 written below the bass line. The third system contains measures 11-15, with measure numbers 11 and 15 written below the bass line. The violin part features a mix of eighth and sixteenth notes, often in pairs. The basso continuo part consists of single notes, some with figured bass notation (e.g., 5/3, 6/4, 5/3, 6/4, 7, 6, 5, 4, 3, 4, 3, 6, 6, 6, 5, #, #, 6, 4, #, 5, 6, #, #, #).