

Non sà che sia dolore

a tre soprani.

Luzzasco Luzzaschi

Non sà che sia do - lo - re

Chi

This system contains the first four staves of the musical score. The top staff is the vocal line for the first soprano, with lyrics 'Non sà che sia do - lo - re'. The second and third staves are for the second and third sopranos, with lyrics 'Chi'. The bottom two staves are the piano accompaniment. The music is in a minor key with a common time signature.

Chi da la vi - ta sua part - te e non mo - re;

da la vi - ta sua par - te e non mo - re; Non

Chi da la vi - ta sua par - te e non mo - re;

This system contains the next four staves. The lyrics continue: 'Chi da la vi - ta sua part - te e non mo - re;'. The second soprano part has the lyrics 'da la vi - ta sua par - te e non mo - re; Non'. The third soprano part has the lyrics 'Chi da la vi - ta sua par - te e non mo - re;'. The piano accompaniment continues with chords and a bass line.

Editorial Note: editorial accidentals are shown small. The beaming of quaver and some semiquaver and demisemiquaver groups is editorial. Other editorial additions are shown in square brackets. The placing of the underlay in some of the passaggi is editorial. The accompaniment is a literal transcription of the original onto two 5-line staves.

Source: *Madrigali di Luzzasco Luzzaschi per cantare et sonare a uno, e doi, e tre Soprani*. Roma, 1601.