

Sino alla morte

Barbara Strozzi

Adagio

Si-no al-la mor - - -

4 - - - te, si-no al-la mor - - -

8 (1) (2) f.5 - - - te, si-no al-la mor - - -

12 - - - te, si-no al-la mor - - -

(1) bars 9-10 voice: a dotted semibreve followed by two s-b rests. The rests mean two 'half-bars', so the note lasts only one 'half-bar', ie a dotted minim. See bars 132-134.

(2) bars 9, 26, bc: 3rd note c'.