

La bella pastora

Johann Heinrich Schmelzer
(um 1620 - 1680)

Violino I.
Violino II.
Basso

6 4 #

The first system of the score consists of three staves: Violino I., Violino II., and Basso. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The Violino I. part features a melodic line with eighth and sixteenth notes. The Violino II. part provides harmonic support with similar rhythmic patterns. The Basso part has a more rhythmic, bass-line quality. The system concludes with a double bar line and repeat signs, with a '6' under the first measure and '4 #' under the last measure.

9 Variatio I.

The first variation, 'Variatio I.', begins at measure 9. It features a more active melodic line in the Violino I. part, characterized by eighth-note patterns. The Violino II. and Basso parts continue to provide harmonic support. The system ends with a double bar line and repeat signs.

13

The second variation begins at measure 13. The melodic line in the Violino I. part continues with eighth-note patterns. The Violino II. and Basso parts maintain the harmonic structure. The system ends with a double bar line and repeat signs, with a '6' under the last measure.

17

The third variation begins at measure 17. The melodic line in the Violino I. part shows some chromatic movement. The Violino II. and Basso parts continue. The system ends with a double bar line and repeat signs, with '6' and '4 #' under the first two measures.

21

The fourth variation begins at measure 21. The melodic line in the Violino I. part continues with eighth-note patterns. The Violino II. and Basso parts continue. The system ends with a double bar line and repeat signs, with '6' and '4 #' under the first two measures.